THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5970. *Tuesday, Feb.* 9, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

A Midsummer Night's Dream, and the Pantomime, were performed last evening. A weekly paper says that the story of Jerrold's new Drama, *The White Milliner*, is quite modern, connected with certain adventures at the Bazaar, but it is peculiar and highly interesting. It is in two acts, and therefore cannot very well maintain its place as a first piece, according to the old practice, but from what we hear of it, we think it sure of many repetitions, and it is likely to do good service, if it be placed second or even third in the bill, after the first novelty shall have worn off.

HAYMARKET THEATRE.

JERROLD's popular Drama of *The Rent Day*, which was to have followed the 52nd representation of *Money*, last night, was not acted, in consequence of the non-arrival of Mr. Wallack from Dublin. *The Ladies' Club*, and *A Nabob for an Hour*, were the substitutes. On the curtain rising for the former, the cries were general for Wallack and *The Rent Day*, and David Rees' address to the audience did not satisfy them. Mr. Webster then made his appearance, and spoke to the following effect: "Ladies and Gentlemen—I hold in my hand one of the bills which were posted at the Theatre before the commencement of the entertainments [No, No.] I repeat my assertion—it is a fact. Since my connection with this establishment I have never condescended to resort to any other than the most candid and straightforward conduct on the few occasions which have occurred similar to the present." One of the audience in the pit here interrupted Mr. Webster, who rejoined "You must excuse me, Sir, but I only state facts, in confirmation of which I will take the liberty of reading a letter from Mr. Wallack." The lessee then read an extract, from which it appeared that it was the intention of Mr. W. to start from Dublin by the mail packet at half-past 11 on Saturday night. "Now," continued Mr. Webster, "I cannot control the weather, the boisterous state of which is the sole cause of this disappointment, but if any individual has entered the Theatre without a knowledge of the change of performance, he is at perfect liberty to receive back his money." This address was followed by general applause, and *The Ladies' Club* was suffered to proceed. We must state, in justice to the management, that on entering the Theatre we observed the placards to which allusion was made, posted con-

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spicuously in front of the house. We wonder it did not occur in this dilemma, to place Mr. F. Vining in Wallack's part, that gentleman having played it repeatedly under Mr. Morris's management, at the time Miss Phillips formed one of the company. Mr. Vining was in the Comedy, and therefore was at hand and in readiness.—There was a very good house.

ADELPHI.—Mrs. Honey commenced an engagement at this house last night, as *Mrs. Trictrac*, in *The Married Rake*. The applause with which she was received was very great and unanimous. The other entertainments were the admirable new Drama of *Agnes St. Aubin, Deeds of Dreadful Note*, and the Pantomime.—The Theatre was crowded.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from *Goode's European Cigar Divan & Chess Room*, 39, Ludgate Hill, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines—play a game of Chess, and one of Billiards—delightful and elegant place——Just wish to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world at one or other of the *Grand Lounges* about town.

Monday, stroll to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection full length figures of Mehemet Ali, and Lord Palmerston; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII. Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired, to thread their needles with the greatest ease—a most ingenious contrivance.

On Wednesday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's G. and Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Messrs. COCKS & Co., 20, Princess Street, Hanover Square, Her Majesty's Music-Sellers, have just published a vast quantity of New Music for Self-Tuition, which cannot fail to become extremely popular; it is impossible to give here a list of the various useful works by the best composers, but recommend all amateurs to send to the above address for a catalogue, which can be obtained *gratis* and postage free.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigar, billiards, good beds, and an enticing bill of fare.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's. &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (*First Time*) a New Comedy, in Two Acts, called The

White Milliner.

The Scenery by the Messrs: GRIEVE.
The Dresses, by Miss GLOVER & Madame THOMAS.

Lord Ortolan ..... Mr CHARLES MATHEWS,
Justice Twilight, Mr W. FARREN,
Herbert Conway ..... Mr JAMES VINING,
Saul Sneezum, Mr KEELEY,
Doddles....(the Beadle)....Mr F. MATTHEWS,
Lazarus Muff, Mr W. H. PAYNE,
Officers .... Messrs. IRELAND and GARDINER,
Lady Ortolan, Miss COOPER,
Albina .....Madame VESTRIS,
Mrs Mellowpear, Mrs ORGER,
Betty Furbelow.....Mrs HUMBY.
Milliners—Mesdames Emden, Goward, Collett, Cross, &c. &c.

After which, **A COMIC SCENE**
Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

To conclude with, (36th Time) the Comic Christmas Pantomime, called The

Castle of Otranto

THE REGIONS OF ROMANCE.
Spirit of Romance, Miss LEE,

The CASTLE of OTRANTO

Spirit of Burlesque...Mr S. SMITH,
Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.
Interior of CASTLE YARD, with the GIANT HELMET.
Manfred..(Usurping Prince of Otranto)..Mr W.H.PAYNE,
PrincessHippolyta.....(his very ill-used Wife)..Mr T.RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,
The Prophecy.—Vault in the Castle.
The Escape.—Grand staircase and Gallery, leading to the Great Chamber.
The Ghost—The Castle Gate. *The Gigantic Sabre.*
The Marquis of Vicenza.....Mr MORRELLI,
Another View of the Castle Yard and the **GIANT HELMET**
The Denouement. An Unexpected Change in Affairs.
Spirit of Pantomime..MissMARSHALL,
Harlequin..MrC.J.SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..MrT. RIDGWAY,
Strawberry Hill. *Trafalgar Square, and the National Gallery.*
Opening of the Nelson Monument.
Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.
National Flag Dance, composed by Mr. OSCAR BYRNE.
Furnished Lodgings. *The Temple of the Drama.*
Interior of the Temple. China Warehouse & Grocer's Shop, with Post Office.
Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.

The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

Including a Series of "*Moving* Accidents by Flood and Field," or, Past and *Passing* Events of 1840.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

170 PERFORMERS.

Grand Chorus of Eighty Performers
35 FEMALE VOICES, 45 MALE VOICES,

Conductor, Mons. JULLIEN.

PROGRAMME.

PART I.

Overture totheOpera ' DieGenueserin' Lindpaintner

Quadrille .... La Reine Victoria .... Musard

Overture .. Robert le Diable ... Meyerbeer
With Solos for Bassoon and Corno Inglese, performed by Messrs. BAUMANN and BARRET.

MADRIGAL. from ' FairRosamond,' Barnett

Valze..The Nightingale..Variations Piccolo Obligato, Composed and Performed by M. JULLIEN.

Overture .. Guillaume Tell .. Rossini

New Quadrille .. **Les Huguenots** .. Jullien

PART II.

Second Part of the Grand CHORAL SINFONIA, written on Schiller's Ode to ' Joy,' by Louis Van Beethoven, by 170 Performers.

Quadrille de Chasse .. La Saint Hubert .. Jullien

Solo—Cornet aPistons—HerrKoenig

SERENADE, from ' Gypsies' Warning,'—
(First Time) .... Benedict

Waltz..Chromatique..for Two Orchestras .. Jullien

I LAZARONI, New Tarantella, .. Jullien

PRICES OF ADMISSION.

To thePromenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.

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